

## THE MORAVIAN GALLERY IN 2007

**(The full text of the 2007 Annual Report of the Moravian Gallery in Brno is available at the gallery website [www.moravska-galerie.cz](http://www.moravska-galerie.cz)).**

More than anything else in 2007 we were busy discussing the future development of the Moravian Gallery in Brno. The basic framework of our activities in this regard is the endeavour towards achieving balance and adequacy. As it has become clear that any future spatial expansion is not feasible, we shall concentrate on a more efficient use of the existing buildings, completing their refurbishment, and opening to the public the newly acquired structures within the workings of the Moravian Gallery in Brno as a comprehensive art museum operating at a regional, national and international level on a par with similar institutions in Europe.

During 2007 we were engaged in the advanced phases of negotiations concerning our application within the EEA/Norwegian Financial Mechanisms, the success of which is a precondition for the timely completion of the reconstruction and revitalization of the house of Dušan Samo Jurkovič and the launching of the planned Dušan Samo Jurkovič Centre, and in drawing up the application for a subsidy under the Culture 2007 programme which will enable us to expand the activities in the Josef Hoffmann Museum in Brno. A special purpose subsidy allowed us to start the reconstruction of the interiors and, in particular, the staircase hall in the house of Dušan Samo Jurkovič and purchase an important set of furniture designed by the architect along the lines of his house design and consequently intended to complement the interior furnishing of the building. After the bidding for the new repository of the Moravian Gallery in Brno the construction work was begun, to be completed in November 2008. Although we had been assured in writing by our establishing authority of their support for the intention of taking over the whole of the Governor's Palace and prepare the reconstruction project, attempts to get on with concrete negotiations on the actual procedure came to a halt. Establishing the definitive infrastructure to accommodate the art museum's future operations – projected over the next fifty years – was the mainstay of the work of all the key staff in the Moravian Gallery in Brno.

Compared to 2006 there have been no significant changes to the organisational structure and the principal functions and operations of the Moravian Gallery in Brno, apart from the easily recognizable more professional attitude. This is appreciated by partners from the private business sphere so that, for example, at the end of 2007 we signed an agreement with UniCredit Bank – the main partner of the Moravian Gallery in Brno – whose significant financial support opens up more secure prospects especially in terms of the fundamental activities such as collection presentation and acquisitions. With regards to the individual projects we obtained both considerable financial backing from our partners and material donations which help us promote our activities and improve visitors' comfort.

The highlight of 2007 was a series of exhibitions entitled The Slovak Season, within the framework of which we featured the most extensive presentation of Slovak art culture over the past twenty years, called the Slovak Myth, which was a reworking of the exhibition organized by the Slovak National Gallery. Another successful event from the series was an original exhibition, Andy Warhol – A Slovak Lesson. The ties with Slovakia were also present in the Czech and Slovak Glass in Exile project which pioneered research into the phenomenon of glass making in exile. Among the exhibitions which presented the fruits of intensive research of specialists from the Moravian Gallery in Brno I would like to mention, at least, a contribution to our knowledge of Baroque still-life under the title In the Garden of Armida and, naturally, an essential monographic exhibition re-evaluating the work of František Foltýn, Brno's most important avant-garde painter. Viewed as a whole the exhibition programme in 2007 was balanced and well-structured and included, apart from original projects, exhibitions taken over from other Czech institutions (the National Gallery in Prague, the Prague City Gallery, Gallery of Fine Art in Pardubice). I see a vital contribution in projects which involved participation by experts in their particular fields outside museums and galleries working together with curators from the Moravian Gallery in Brno.

International links have become more intensified thanks to a successful exhibition of Alphonse Mucha posters touring Japan and marking the first practical steps in our collaboration with the National Museum of Fine Art in Taichung by preparing an exhibition of contemporary Taiwanese art in Brno and the planned reciprocal display of Czech art in Taiwan. We have been working together with the Museum of Applied Arts and Contemporary Art (MAK) in Vienna on the programme of the Josef Hoffmann Museum in Brtnice (the Josef Hoffmann – Adolf Loos exhibition) and have stepped up the promotional activities to advertise both institutions.

In terms of public relations we have succeeded in turning the gallery web pages into the primary source of information and reference platform for frequent gallery visitors and supporters, including the provision of quality background material for the media. In 2007 the number of visits to the web pages increased by 33%, of which as many as 60% of the browser entries are one of the URL addresses of the Moravian Gallery in Brno.

As a result of extending the MG operations from the existing three exhibition buildings in the centre of Brno to Josef Hoffmann's Birthplace in Brtnice and the Jurkovič House in the Brno quarter of Žabovřesky we changed the MG logo at the beginning of 2007. Since the end of 2001, the logo (Machek&Babák studio) had been based on the existence of three palaces symbolised by three tabs of different colour on the right-hand side, there was a need to update it to reflect the administration of five buildings. The logo was modified by Tomáš Machek (Side2), a co-author of the corporate identity design of the MG. In collaboration with the designer Štěpán Malovec a visual style has also been created for the Josef Hoffmann Museum in Brtnice.

Traditionally, the Moravian Gallery in Brno was the motor of the Brno Museum Night which again broke all visitor records without any reduction in the number of gallery visitors throughout the year. We did an excellent job as, regardless of the stricter rules for counting entries to the exhibitions and events organized by the Moravian Gallery in Brno which are gradually shaping up, (lecture series, guided exhibition tours, associated workshops, echoes from specialized film festivals), the visitor numbers slightly increased again with a record box office income.

Finally, I cannot avoid again mentioning the problem that has confronted the Moravian Gallery in Brno for a long time – one which cannot be resolved solely by our efforts and requires systemic changes on the part of our establishing authority – namely the permanently insufficient funding for collecting activities and an active acquisition policy. The deficit in collection building cannot be addressed by measures within the institution but requires significant assistance on the part of the establishing authority, i.e. as a minimum, starting point the discussion regarding the strategy for the future. That said we do not expect miracles but, together with our private business partners, seek methods of slowly revitalizing this area without being satisfied with merely cosmetic changes.

A careful reader of this annual report will undoubtedly conclude that the Moravian Gallery in Brno is a dynamic and self-confident institution with a solid economic and organizational base capable of holding its own when compared on an international scale both with regards to expertise and the performance of its social competences, quality of presentation outputs and communication with its users. I am very proud of all my colleagues and collaborators who make the unthinkable possible through their understanding, drive and consistent effort. Clearly, a monetary reward is not, thankfully and cannot, regrettably be their primary motivation.

Marek Pokorný  
Director of the Moravian Gallery in Brno

## **Personnel representation**

In 2007 the Moravian Gallery in Brno had altogether 140 permanent employees (converted number), of which 59 were specialists.

The organization scheme of the Moravian Gallery in Brno with heads of departments and curators of collections:

Director of the MG	Marek Pokorný
Secretary of the MG	PhDr. Kateřina Tlachová (deputy director)
<i>Workplaces directly managed by the director of MG</i>	
MG Archive	PhDr. Marie Plevová
Investment Manager	Richard Mysík
Internal Auditor	ing. Jitka Menšíková
PR and Media Department	Mgr. Simona Juračková
Security Department	ing. Milan Říha
<i>Director's division</i>	
Director's Secretariat	PhDr. Kateřina Tlachová
Library	PhDr. Hana Karkanová
Collection of Special Editions and Bookbindings	PhDr. Hana Karkanová
Collection of Old Prints	PhDr. Judita Matějová
Collections Register	PhDr. Kateřina Tlachová
<i>Collections division</i>	
Early Art Department	PhDr. Kateřina Svobodová
Collection of Gothic and Renaissance Painting and Sculpture, Collection of Baroque Painting	Mgr. Zora Wörgötter (maternity leave) Mgr. Petr Tomášek (assistant)
Collection of Renaissance and Baroque Drawing and Graphics	Mgr. ing. Zdeněk Kazlepka, Ph.D.
Collection of 19th Century Art	PhDr. Kateřina Svobodová
Department of Modern and Contemporary Art	Mgr. Yvona Ferencová
Collection of Modern and Contemporary Painting and Sculpture and Collection of Artworks for the Visually Impaired	Mgr. Yvona Ferencová
Collection of Modern and Contemporary Drawing and Graphics	Mgr. Petr Ingerle
Department of Applied Arts	Mgr. Markéta Tronnerová
Collection of Ceramics and Porcelain	Mgr. Andrea Březinová (maternity leave) Mgr. Andrea Husseiniová (assistant)
Collection of Glass, and Collection of Precious and Common Metals	Mgr. Markéta Tronnerová
Collection of Furniture and Woodwork, and Collection of Textile and Clothing	Mgr. Martina Straková
Graphic Design Department	PhDr. Marta Sylvestrová
Photography and New Media Department	Mgr. Jiří Pátek PhDr. Antonín Dufek, Ph.D.
Export Permits Agenda	PhDr. Kateřina Svobodová, PhDr. Eliška Lysková
Restoration Department	ak. mal. Igor Fogaš
Communications Department	PhDr. Ludmila Horáková

<i>Operation and economy division</i>	Richard Mysík
Exhibition production and publishing Department	PhDr. Miroslava Pluháčková
Exhibition installation Department	Mgr. Martin Ondruš
Operations Department	ing. Zbyněk Kroča
Financial Department	ing. Marie Kočařová

### **MG Board of Academic Advisers**

PhDr. Jiří Ševčík (Academy of Fine Arts, Prague)  
 Prof. PhDr. Jiří Kroupa, CSc. (Faculty of Arts, Masaryk University in Brno)  
 Doc. PhDr. Lubomír Konečný (Institute of Art History, Academy of Science of the Czech Republic)  
 Mgr. Vít Havránek (Transit org.)  
 Prof. PhDr. et PaedDr. Jindřich Vybíral, Ph.D. (Academy of Art, Architecture and Design, Prague)  
 PhDr. Iva Janáková (Museum of Decorative Arts, Prague)  
 Doc. PhDr. Jiří Fajt (Leipzig University)

### **MG Acquisitions Committee**

Prom. hist. Helena Brožková (Museum of Decorative Arts, Prague)  
 PhDr. Jan Mohr (Museum of Northern Bohemia, Liberec)  
 PhDr. Duňa Panenková (Prague Castle Administration)  
 PhDr. Alena Potůčková (Czech Museum of Fine Arts, Prague)  
 Prof. PhDr. Lubomír Slavíček, CSc. (Faculty of Arts, Masaryk University in Brno)  
 PhDr. Dagmar Šefčíková (The National Museum, Prague)  
 Doc. PhDr. Jana Ševčíková (Academy of Fine Arts, Prague)  
 PhDr. Jiří Valoch (Brno)  
 PhDr. Jiří Zemánek (Prague)  
 PhDr. Jaromír Zemina (Prague)

### **Advisory Board to the MG Director**

Ing. Petr Bajer, Managing Director of the Chamber of Trade and Commerce, Brno  
 Ing. Jan Kudera, Cash Reform (Commercial Finance) a. s.  
 ing. Petr Kynštetr, CSc., Head of Office, Chamber of Deputies, Parliament of the CR  
 Mgr. Michaela Maláčová, President of the Czech Miss, GoodComm s. r. o.  
 RNDr. Petr Mužák, Deputy Head, Office of the President of the CR  
 Ing. Rostislav Slavotínek, Senator, Parliament of the CR  
 Jiří Švestka, Director of Galerie Jiří Švestka, Prague  
 JUDr. Jan Winkler, Ambassador of the Czech Republic in the UK

### **MORAVIAN GALLERY COLLECTIONS AND THEIR UPKEEP**

Range of the collections as of 31 December 2007	141,471 inv. nos.
New items in collections	157 acquisition nos.
of which acquired by purchase	99 acquisition nos.
Total value of the works of art purchased	2,470,700 CZK

#### *Acquisitions*

1. Michal Bartoš: Set of 160 photographs, gift – Michal Bartoš
2. Jan SágI: Hommage to Fafejt, 1972, photograph, 60 x 50 cm, gift – Jan SágI
3. Josef Vojáček: From the Landscapes cycle, 2004, 3 prints, 330 x 440 mm, gift – Josef Vojáček
4. Fedor Gabčan: Set of 34 photographs, gift – Fedor Gabčan
5. Jaroslav Suchan: Set of 27 photographs, gift – Jaroslav Suchan
6. 9 books with illustrations by Adolf Zábanský, gift – Marie Zábanská
7. Aleš Ležatka: Untitled, set of 8 photographs 200 x 304 mm, gift – Aleš Ležatka
8. Marie Kratochvílová: Igor Zhoř – portrait, 1996, set of 3 photographs, gift – Marie Kratochvílová
9. Vladimír Obr: 2 photographs, undated, gift – Vladimír Obr
10. Morgan O'Hara: Hand Movement of the Piano Player Keith Jarret 1999, Hand Movement of the Piano Player Boris Berezovsky 2002, Hand movement of the Taylor Hobynum Group Musicians 1998, drawing, pencil, paper, 3 items, gift – Morgan O'Hara
11. Alois Piňos: Audiovisual Composition, parts: Genesis, Grills, Static Music, 1970, sheet music and notes, acquired by purchase
12. Zorka Ságlová: Design for a poster of The Plastic People of The Universe, pencil drawing, 93 x 122 cm, acquired by purchase
13. "Brusel" lamp, Czechoslovakia, after 1958, metal, paper, plastic, acquired by purchase
14. Flower table, Czechoslovakia, after 1958, welded iron, varnished, acquired by purchase
15. Table, Czechoslovakia, after 1958, beech wood, blue Umakart, acquired by purchase
16. Record player unit, Czechoslovakia, after 1958, beech wood, veneering, varnishing, record player, acquired by purchase
17. Libuše Niklová: "Cat", Zlín, after 1958, plastic, acquired by purchase
18. Jaroslav Rössler: Portfolio, 2001, set of 12 photographs, gift – FotoForum Praha o. s.
19. František Dostál: set of 11 photographs, gift – František Dostál
20. František Dostál: set of 6 photographs, gift – František Dostál
21. René Roubíček (designer): Chandelier, 1967, hand-shaped glass, brass, find from the discarded property of the City of Prague Development Department
22. Miroslav Wagner: catalogue, poster and invitation card for the Still Movement exhibition, 2007, gift – Anna Oplatková
23. Miroslav Wagner: Cinderella, 2001, poster, silk-screen print, gift – Miroslav Wagner
24. For the winter evenings – a book, School aids from A to Z by Jednota, 2 advertising posters, gift – Anna Oplatková
25. Set of 16 educational brochures, gift – Anna Oplatková
26. 5 items of artificial jewellery, red, white, light and dark green, golden bead necklaces, gift – Anna Oplatková
27. Cup and saucer – Brussels style, white porcelain, black imprint, gift – Anna Oplatková
28. Tablecloth with a flower pattern, damask, flower pattern, Brussels style, gift – Anna Oplatková
29. Martin Vybíral, 3 photographs, approx. 470 x 560 mm, gift – Martin Vybíral
30. František Dostál: Jindřich Štreit with Ljuba Hermannová at the opening of his exhibition in the Špála Gallery, 1990, photograph, gift – František Dostál
31. Jan Byrtus: Set of 30 photographs, gift – Vlasta Byrtusová
32. Karel Vronský: 18 black-and-white photographs of various formats, gift – Marie Šomková
33. 27 studio photographs – business cards, old photographs on cardboard, gift – Lucia Babjaková
34. Jan Vejražka: Photographs of various formats (9 items), gift – Jan Vejražka
35. Rudolf Marčín: Photographs from WWI (12 items), gift – Jaromír Čejka
36. Jaromír Čejka: 8 photographs, gift – Jaromír Čejka
37. Miloš Spurný: 22 items of negatives, gift – Věra Spurná

38. Miloš Spurný: Landscape photographs (17 items), gift – Věra Spurná
39. Antonín Dufek: Photographs of personages (6 items), gift – Antonín Dufek
40. Photographs by various authors and of various formats (12 items), gift – Antonín Dufek
41. Petr Helbich: Photographs (25 items), contact photographs, 13 x 18 cm, gift – Petr Helbich
42. Pavel Nešleha: Soil I, II, From the Roots and The Šumava Mountains cycles, 5 photographs, gift – Mahulena Nešlehová
43. Jitka Havlová: Structures 1/3, 2004, colour photograph, gift – Jitka Havlová
44. Photographs by various authors from the legacy of Jiří Jeníček (171 items), gift – Antonín Dufek
45. Photographs from the legacy of Jiří Jeníček – theme: people (272 items), gift – Antonín Dufek
46. Photographs from the legacy of Jiří Jeníček – theme: ethnography (37 items), gift – Antonín Dufek
47. Photographs from the legacy of Jiří Jeníček – theme: trees (12 items), gift – Antonín Dufek
48. Photographs from the legacy of Jiří Jeníček – theme: textures (43 items), gift – Antonín Dufek
49. Photographs from the legacy of Jiří Jeníček – theme: places (15 items), gift – Antonín Dufek
50. Photographs from the legacy of Jiří Jeníček – theme: Prague (55 items), gift – Antonín Dufek
51. Photographs from the legacy of Jiří Jeníček – theme: landscape (117 items), gift – Antonín Dufek
52. Photographs from the legacy of Jiří Jeníček – theme: Prague II (12 items), gift – Antonín Dufek
53. Photographs from the legacy of Jiří Jeníček – theme: St. Vitus (37 items), gift – Antonín Dufek
54. Photographs from the legacy of Jiří Jeníček – theme: Petřín (36 items), gift – Antonín Dufek
55. Petr Fastej: 9 photographs, gift – Petr Fastej
56. Jan Hudeček: Diarchy 1, Diarchy 2, 1988, black-and-white silver chlorobromide photograph on baryta paper, gift – Aleš Kuneš
57. Václav Ryčl: Photographic legacy (135 items), gift – Kamila Ryčlová
58. Helena Wilsonová-Pospíšilová: Airfield for Clouds (10 items), Říp Inventory (5 items), photographs, gift – Helena Wilsonová-Pospíšilová
59. Marius Corradini: No show, 2003, illustration-driven book, contractual gift from the Biennale 2004
60. Charles Baudelaire: Triptych, Prague 1930, binding by Jaroslav Olšák 1994, brown polished leather with pink stripes, double book cover with an impressed pattern from lacquered white leather, acquired by purchase
61. Alois Dyk: Letopisy pražské o zlých dobách po smrti krále Přemysla Otakara II., Praha 1930, binding by Jaroslav Olšák 1990, grey pigskin decorated with strips, double book cover with an impressed geometrical ornament, acquired by purchase
- 62.–65. Dušan Samo Jurkovič (designer): Corner dining room cupboard (4 items), carving, glazes (red exterior, green interior), blue topcoat on carving details, black on columns, brass hardware, acquired by purchase
- 66.–67. Dušan Samo Jurkovič (designer): Sofa (2 items), conifer wood (spruce/larch), carving, glaze (red), upholstery – rough fabric, acquired by purchase
- 68.–69. Dušan Samo Jurkovič (designer): Window gap mirror with a flower box (2 items), conifer wood (spruce/larchodřín), glaze (red), mirror, carving, acquired by purchase
70. Dušan Samo Jurkovič (designer): Serving table, oak wood, oak veneer, inlaid clear glass plate black painted from below, brass hardware, acquired by purchase

71. Dušan Samo Jurkovič (designer): Dining room table, conifer wood (spruce/larch), carving, glaze (red), blue and black topcoat on carving details, brass and iron hardware, acquired by purchase
- 72.–79. Dušan Samo Jurkovič (designer): Dining room armchair (8 items), conifer wood (spruce/larch), carving, glaze (red), blue and black topcoat on carving details, leather upholstery, brass hardware, acquired by purchase
80. Dušan Samo Jurkovič (designer): Kitchen cupboard with a top extension, conifer wood frame, oak veneer and carving, red glaze on the interior, glass, opaque glass, brass and iron hardware, acquired by purchase
81. Dušan Samo Jurkovič (designer): Glass cabinet with an etagere and a glazed cabinet, conifer wood structure, oak wood veneer and carving, red glaze interior, glass, opaque glass, brass and iron hardware, acquired by purchase
82. Dušan Samo Jurkovič (designer): Staged etagere, oak wood, brass hardware, opaque glass, carving, acquired by purchase
83. Dušan Samo Jurkovič (designer): Sofa with a high back, oak wood, brass hardware, upholstery. The sofa back was originally connected with a tapestry by R. Schlatauer, acquired by purchase
84. Dušan Samo Jurkovič (designer): Sofa-suit armchair, wood, upholstery, acquired by purchase
85. Dušan Samo Jurkovič (designer): Living room clock, case – oak wood, glazed door with faceted glass, chiming single-weight clockwork, acquired by purchase
86. Dušan Samo Jurkovič (designer): Small table, oak wood, oak veneer top, carving, brass hardware, acquired by purchase
87. Dušan Samo Jurkovič (designer): Desk, oak wood, oak veneer, brass hardware, acquired by purchase
88. Dušan Samo Jurkovič (designer): Dining table (living room), oak wood, oak veneer, brass hardware, řezba, acquired by purchase
- 89.–92. Dušan Samo Jurkovič (designer): Armchair (4 items), oak wood, carving, upholstery, hardware, acquired by purchase
93. Dušan Samo Jurkovič (designer): Settee, oak wood, carving, upholstery, hardware, acquired by purchase
94. Dušan Samo Jurkovič (designer): Couch without upholstery padding, acquired by purchase
95. Dušan Samo Jurkovič (designer): Armchair, oak wood, brass hardware, upholstery, acquired by purchase
96. Dušan Samo Jurkovič (designer): Small writing table with a top extension (living room), oak wood, brass hardware, glass, carving, leather, acquired by purchase
97. Dušan Samo Jurkovič (designer): Sculpture pedestal, oak wood, carving, acquired by purchase
98. Dušan Samo Jurkovič (designer): Rectangular cabinet without the upper board, acquired by purchase
99. Dušan Samo Jurkovič (designer): Sofa with an extension, conifer wood, glaze (green), carving, upholstery, acquired by purchase
- 100.–103. Dušan Samo Jurkovič (designer): Armchair (4 items), conifer wood, glaze (green), carving, upholstery, acquired by purchase
104. Dušan Samo Jurkovič (designer): Table, conifer wood, glaze (green), carving, hardware, acquired by purchase
105. Dušan Samo Jurkovič (designer): Table, conifer wood, glaze (green), carving, hardware, acquired by purchase
- 106.–107. Dušan Samo Jurkovič (designer): Backless chair (2 items), conifer wood, glaze (green), carving, hardware, upholstery, acquired by purchase
- 108.–109. Dušan Samo Jurkovič (designer): Corner wardrobe (2 items), conifer wood, glaze (green), carving, hardware, acquired by purchase
- 110.–115. Dušan Samo Jurkovič (designer): Bookcase (6 items), conifer wood, glaze (green), carving, hardware, acquired by purchase

116. Dušan Samo Jurkovič (designer): Double bookcase, conifer wood, glaze (green), carving, hardware, acquired by purchase
117. Dušan Samo Jurkovič (designer): Corner pedestal, conifer wood, glaze (green), carving, hardware, acquired by purchase
- 118.–119. Dušan Samo Jurkovič (designer): Etagere cabinet (2 items), conifer wood, glaze (green), carving, hardware, acquired by purchase
- 120.–121. Dušan Samo Jurkovič (designer): Bookcase (2 items), conifer wood, glaze (green), carving, hardware, acquired by purchase
122. Dušan Samo Jurkovič (designer): Small cabinet, conifer wood, glaze (green), carving, hardware, acquired by purchase
123. Posters from the Biennale of Graphic Design 2006 (874 items), contractual gifts
124. Set of espresso cups, design by Atelier van Lieshout, 2005, 4 items of cup and saucer, made by Illy Caffè, porcelain, colour print, gift – Le Patio International
125. Set of espresso cups, design by Tatiana Goloviznina, Natasha Jankovic, Fratelli Fortuna, Alfredo Luis Vasquez, 2005, 4 items of cup and saucer, made by Illy Caffè, porcelain, colour glaze, print, gift – Le Patio International
126. Set of espresso cups, design by Michael Lin, 2006, 2 items of cup and saucer, made by Illy Caffè, porcelain, colour print, gift – Le Patio International
127. Set of espresso cups, design by Michael Beutler, 2007, 2 items of cup and saucer, made by Illy Caffè, porcelain, colour glaze, gift – Le Patio International
128. Cleopatra carnival costume, the mid-1930's, made to measure for Jaroslava Kalinová, velvet, georgette, cotton satin, brocade, metal, glass, plastic, applications, acquired by purchase
129. Crucifix originating from Dolní Kounice, before 1700 (cross) and around 1750 (corpus), wood, traces of original polychromy, h. 85.5 cm (cross), 43 cm (corpus), unsigned
130. Zorka Ságlová: Untitled, 1968, wood, balls, varnish, h. 73 cm, acquired by purchase
131. Alphonse Mucha: 6<sup>th</sup> All-Sokol Rally, 1912, sporting event poster, colour lithograph, 168 x 62 cm, acquired by purchase
132. Alphonse Mucha: Landscape Exhibition in Ivančice, 1912, exhibition poster, colour lithograph, 111 x 80 cm, acquired by purchase
133. Women's handbag, snakeskin, metal, acquired by purchase
134. Women's Pompadour handbag, bead embroidery, lace, acquired by purchase
135. Václav Roštlapil ml.: Visit the SME Přerov Exhibition, 1936, poster, 94.5 x 63 cm, letterpress, acquired by purchase
136. Marcello Dudovich, Martini & Rossi – Vermouth Bianco, Torino, 1918, poster, 99 x 70 cm, lithograph, acquired by purchase
137. Theo Matejko, Lucy Doraine, 1920, poster, 125 x 95 cm, lithograph, acquired by purchase
138. Václav Roštlapil ml.: Song and Dance Evenings 1936 (4 colour variants), posters, 31.5 x 95 cm, acquired by purchase
139. Václav Roštlapil ml.: Karel Koželuh, the 1930's, poster, letterpress, 185 x 125 cm, acquired by purchase
140. Signed OQÉ, Abadie, advertising poster for cigarette paper, 24 x 89 cm, lithograph, acquired by purchase
141. Karel Šimůnek: Poděbrady Spa, around 1920, poster, lithograph, 121 x 89 cm, acquired by purchase
142. Jaroslav Vodrážka: Spring Festival, 1916, poster, lithograph, 106 x 77.5 cm, acquired by purchase
143. Alexander Blaschke, AXA, around 1910, poster, lithograph, 126 x 95 cm, acquired by purchase
144. Marcello Dudovich, Vermouth Martini, Torino, 1918, poster, lithograph, 95 x 63 cm, acquired by purchase
145. Václav Roštlapil: Central Moravia Exhibition in Přerov, 1936, poster, letterpress, 95 x 63 cm, acquired by purchase

146. Václav Roštlapil, Exhibition Opening Ceremony, 1938, (2 colour variants), poster, letterpress, 95 x 45 cm, acquired by purchase
147. Mikoláš Aleš: The Work of Mikoláš Aleš, Brno House of Arts, 1951, poster, letterpress, 95 x 45 cm, acquired by purchase
148. Václav Roštlapil: Animal Breeding Exhibition, 1936, poster, letterpress, 95 x 63 cm, acquired by purchase
149. Signed F. W.: Dry Vegetables, Dry Fruits by Julius Meinl, the 1930's, poster, lithograph, 91 x 60 cm, acquired by purchase
150. Antonín Brunner: Public Sokol Synchronized Athletics Performance, 1931, poster, lithograph, 94 x 63 cm, acquired by purchase
151. Anonymous: Jan Preisler – SVU Mánes Exhibition, Rudolfinum, poster, lithograph, 95 x 63 cm, acquired by purchase
152. Josef Wenig: William Shakespeare, around 1910, poster, lithograph, 108 x 77 cm, acquired by purchase
153. Dušan Ždímal: Theatrum Anatomicum, 1973, poster, offset, 100 x 70 cm, acquired by purchase
154. Dušan Ždímal: Missing, 1974, poster, offset, 100 x 70 cm, acquired by purchase
155. Alphonse Mucha: 6<sup>th</sup> All-Sokol Rally, 1912, sporting event poster, text, colour lithograph, acquired by purchase
156. Josef Bolf: In the Wood, 2006, acrylic, canvas, 221 x 288 cm, acquired by purchase
157. Ivan Lutterer: Panorama Photograph, 2<sup>nd</sup> half of the 1980's, black and white panorama photograph, gift – Ivan Lutterer

#### *Collections records*

Collection stocktaking	7,547 inv. nos.
Entered into the computer database in 2007	14,626 inv. nos.
Total in the computer database	79,284 inv. nos.

#### *Restoration*

Restored	70 inv. nos.
of which: Performed as external commissions	6 inv. nos.
Conserved	170 inv. nos.
Framed and adjusted	155 inv. nos.
Condition assessment	1,128 inv. nos.

#### THE MG COLLECTIONS IN RESEARCH; LOANS OF COLLECTION ITEMS

Number of research visits	171
Number of loans from the collections	68
of which: in the CR	58
abroad	10
Number of items loaned	720 inv. nos.
of which: in the CR	574 inv. nos.
abroad	146 inv. nos.

#### EXHIBITIONS

##### Museum of Applied Arts

### *Main halls*

Permanent Exhibition of Applied Arts and Design	all year
The Art of Art Restoration. The Work of the MG Restoration Department in 1996–2006	30. 11. 2006–18. 3. 2007
Slovak Myth. A Picture of Slovakia in 20th Century Art	19. 4.–5. 8. 2007
Czech and Slovak Glass in Exile	30. 8. 2007–13. 1. 2008

### *Camera*

The Unknown Josef Sudek. Vintage Prints 1918–1942	14. 12. 2006–25. 3. 2007
Miloš Spurný – Between Photography and Ecology	16. 8.–18. 11. 2007
Jan Jedlička – Il Cerchio 2005–2006	30. 11. 2007–16. 3. 2008

### Pražák Palace

#### *Main Halls*

Permanent Exhibition of Modern and Contemporary Czech Art	all year
<i>Alternating exhibitions within the permanent exhibition</i>	
In-Depth Reflections: Jan Preisler in the 1890s Generation	13. 9.–April 2007
Václav Hejna: Early Drawings	8. 2.–13. 5. 2007
Jiří Kovanda: Exhibition of the Michal Ranný Award Winner	31. 5.–2. 9. 2007
Zorka Ságlová	2. 11. 2006–28. 1. 2007
Eva Kmentová – Art Work Diary	8. 2.–6. 5. 2007
Andy Warhol – A Slovak Lesson	25. 5.–19. 8. 2007
Japanese Contemporary Clay Work	6. 9.–4. 11. 2007
František Foltýn: Košice–Paris–Brno	16. 11. 2007–17. 2. 2008

#### *Atrium*

Jiří Skála – Handwriting Exchange	13. 12. 2006–11. 3. 2007
Zbyněk Baladrán – Table (A Part of the Project Transformation Monument, Fragment #3)	22. 3.–17. 6. 2007
Kateřina Šedá – For Every Dod A Different Master	28. 6.–30. 9. 2007
Martin Sedlák	11. 10. 2007–2. 3. 2008

#### *Space for a Single Artwork*

Jiří Kovanda – Untitled	12. 10. 2006–28. 1. 2007
Jiří Černický: Instruction for Use	2. 3.–24. 6. 2007
Tomáš Vaněk: Particip no. 70 / Audiosculpture	28. 6.–23. 9. 2007
Matěj Smetana – Hradčanoid	26. 9. 2007–20. 1. 2008

### Governor's Palace

#### *Main halls*

Permanent Exhibition of Art since the Gothic till the 19th Century	all year
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<i>Alternating exhibitions held within the permanent exhibition</i>	
Joseph II Ploughing at Slavíkovice	24. 8. 2006–7. 1. 2007
Václav Hollar (1607–1677)	18. 1.–22. 4. 2007
Perspectiva artificialis. Books on Perspective and Lithographs from Chateau Collections	3. 5.–12. 8. 2007
Collectors and Benefactors I – Aristocracy	23. 8. 2007–6. 1. 2008
Václav Jirásek – Industria	16. 11. 2006–25. 3. 2007
Jakub Schikaneder. New Discoveries of Works by the Painter of Mysterious Moods	12. 4.–15. 7. 2007
In the Garden of Armida. Italian Baroque Still-life in Bohemia and Moravia	22. 11. 2007–24. 2. 2008

*Ambit / Cloister*

The Most Beautiful Czech Books of the Year 2005	26. 10. 2006–28. 1. 2007
Czech Ex-libris 1920–1945	15. 2.–29. 4. 2007
Font Cover Design	10. 5.–30. 9. 2007
The Most Beautiful Czech Books of the Year 2006	12. 10. 2007–6. 1. 2008

*Exhibitions outside Brno*

From Gothic to the Empire, permanent exhibition	Regional Museum in Mikulov	open daily in summer, in winter on Saturdays and Sundays
Permanent Exhibition Josef Hoffmann – Timeless Design	Josef Hoffmann Native House in Brtnice	all year
Josef Hoffman – Adolf Loos: Ornament and Tradition	Josef Hoffmann Native House in Brtnice	3. 6.–28. 10. 2007
Grete Popper. Photographs in between the Wars	Municipal House, Prague	4. 10. 2006–8. 1. 2007
Journal of a Voyage: The Erwin Dubský Collection	Rudolfinum Gallery, Prague	6. 12. 2006–15. 4. 2007
Potpourri of the 19th Century. A Glimpse of the MG Collection	KyTICe Cultural Centre in Světlá nad Sázavou, Na Půdě Gallery	13. 12. 2006–18. 2. 2007
Terra incognita. Contemporary Graphic Design in China	Jiří Trnka Gallery and UVU of the Pilsen region in Pilsen	4. 4.–28. 4. 2007
Perspectiva artificialis. Books on Perspective and Lithographs from Chateau Collections	National Heritage Institute – State Chateau in Rájec nad Svitavou	3. 5.–23. 9. 2007
Catherine Zask: CZ in CZ	Design Centre CR, Mozarteum, Prague	25. 5.–13. 7. 2007
Jan Padrnos. Gesamtkunstwerk in the 21st Century	Wallenstein House, Brtnice	16. 9.–31. 10. 2007

*Exhibitions abroad*

Alphonse Mucha – The Czech Master of Belle Epoque (in cooperation with the Museum of Decorative Arts in Prague and	Takashiyama Nihombashi, Tokyo Fukuoka Asian Art Museum Kushiro Art Museum Takashiyama Yokohama	2. 1.–23. 1. 2007 21. 4.–29. 5. 2007 9. 6.–26. 8. 2007 5. 9.–17. 9. 2007
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Hayashi Comp.)	Miyazaki Art Museum	2. 11.–9. 12. 2007
Czech Film Poster	Vancouver International Film Centre and Vancity Theatre Vancouver, Kanada	30. 3.–3. 5. 2007
Franz Fiedler – Photographs	Technische Sammlungen Dresden, Germany	19. 4.–17. 6. 2007

*Participation of the Moravian Gallery in Brno in exhibitions at other institutions*

- Lifestyle in Posters from the 1950s, Bratislava City Museum and the Czech Centre in Bratislava, poster exhibition accompanying the project Vitajte a nevyzúvajte sa prosím – Naše bývanie v 50. rokoch, 23. 11. 2006–4. 2. 2007 (PhDr. Marta Sylvestrová)
- Soustředěný pohled / Focused view. Graphis art of the 1960s from the collections of member galleries of the Council of Galleries CR), Liberec, 4. 10.–25. 11. 2007 (Mgr. Petr Ingerle)

ATTENDANCE AT THE MG EXHIBITIONS

Total number of visitors to MG permanent and temporary exhibitions in 2007	123,515
<i>of which to permanent exhibitions (including alterations):</i>	
Modern and Contemporary Czech Art	3,651
Applied Arts and Design	6,710
Art since the Gothic until the 19th Century	6,696
Josef Hoffman – Timeless Design (Brtnice)	5,480
<i>The most successful temporary exhibitions:</i>	
Jakub Schikaneder. New Discoveries of Works by the Painter of Mysterious Moods	6,905
Andy Warhol – A Slovak Lesson	6,863
The Unknown Josef Sudek Vintage Prints 1918–1942 (8,710 visitors during the whole exhibition period)	6,607
The Art of Art Restoration. Works of the Moravian Gallery Restoration Department in 1996–2006 (8,251 visitors during the whole exhibition period)	5,561
Rudolf Kremlíčka	5,123

LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

Events for adults

*Lectures*

Date	Programme
16. 1.	Mgr. Ondřej Jakubec, Ph.D.: El Greco (series In Elite Society – World Art Masters)
25. 1.	Mgr. Martina Straková: Josef Maria Olbrich, the Golden Laurels of the Vienna Secession (Masters of Art Nouveau and Modernism series)

6. 2. PhDr. Vladimír Czumalo: Architecture and the Painting
13. 2. Mgr. Petr Tomášek: Francisco Goya (series In Elite Society – World Art Masters)
14. 2. Prof. PhDr. Zdeněk Kirschner: Josef Sudek (related to The Unknown Josef Sudek exhibition)
22. 2. Mgr. Martina Straková: Leopold Bauer, a Modern Classicist (Masters of Art Nouveau and Modernism series)
7. 3. Mgr. Martina Straková: František Bílek – a Well-known Sculptor, an Unknown Architect
29. 3. Mgr. Martina Straková: Josip Plečnik in Three Metropolises (Mistři secese a moderny series)
3. 4. Claudine Glot: Legends of Morbihan and Brittany (as part of the Bonjour Brno festival)
4. 4. Claudine Glot: On the Tracks of King Arthur and his Knights (as part of the Bonjour Brno festival)
4. 4. Silvie Vondrová: Emil Filla's Still-lives (Focus on... series)
11. 4. Mgr. Andrea Husseiniová: Easter Casula (Focus on... series)
12. 4. Daniel Le Couédic: Modern Architecture – a Myth or Reality? (as part of the Bonjour Brno festival)
18. 4. Doc. PhDr. Jiří Šetlík: Art Work Diary (related to the Eva Kmentová exhibition)
24. 4. Mgr. Petr Ingerle: Jan Vermeer van Delft (series In Elite Society – World Art Masters)
25. 4. PhDr. Katarína Bajcurová CSc.: Quest for the Ideal of “Slovak” Beauty (related to the Slovak Myth exhibition)
26. 4. Mgr. Martina Straková: Hubert Gessner, the Poetry of the Coarse Brick (Masters of Art Nouveau and Modernism series)
24. 5. Mgr. Martina Straková: Gottfried Czermak/Bohumír Čermák (Masters of Art Nouveau and Modernism series)
4. 6. Prof. PhDr. Pavel Štěpánek, Ph.D.: Diego Velázquez (series In Elite Society – World Art Masters)
6. 6. Doc. Rudolf Prekop: Andy Warhol in Czechoslovakia (related to the Andy Warhol exhibition)
13. 6. Aurel Hrabušický: Czech Contribution to the Slovak Myth (related to the Slovak Myth exhibition)
17. 9. Doc. Ing. Antonín Buček CSc.: Miloš Spurný. Past, Present and Future (related to the Miloš Spurný exhibition)
2. 10. Mgr. Marie Rakušanová, Ph.D.: The Place of the Work of Rudolf Kremlička in the Czech Modernist Movement (related to the Rudolf Kremlička exhibition)
9. 10. Prof. RNDr. Hana Librová, CSc.: Care for the Landscape as the Rural and Urban Phenomenon (with film projection) (related to the Miloš Spurný exhibition)
23. 10. Prof. PhDr. Jiří Kroupa, CSc.: Santini in Moravia (series In Elite Society – World Art Masters)
24. 10. Vladimír Groh: Contemporary Japanese Ceramics (related to the Contemporary Japanese Ceramics exhibition)
25. 10. Mgr. Markéta Tronnerová: The Beauty of Secession Glass (Masters of Art Nouveau and Modernism series)
13. 11. Prof. PhDr. Jiří Kroupa CSc.: The “Art” of Art History and the Enlightenment (Faculty of Arts' Science Week series)
14. 11. Prof. PhDr. Lubomír Slavíček CSc.: Franz Anton Maulbertsch in Moravia: New Findings (Faculty of Arts' Science Week series)
15. 11. Prof. PhDr. Milena Bartlová CSc.: From the Weight of the Body to the Lightness of the Spirit. Two Pietas from Jihlava (Faculty of Arts' Science

- Week series)
27. 11. Mgr. Ondřej Jakubec, Ph.D.: Michelangelo Merisi – Caravaggio (series In Elite Society – World Art Masters)
28. 11. RNDr. Stanislav Houzar, Ph.D.: Vltavíny – Czech Glass from Exile (related to the Czech and Slovak Glass in Exile exhibition)
10. 12. Prof. PhDr. Jiří Kroupa CSc., prof. PhDr. Lubomír Slavíček CSc., Pavel Suchánek, Mgr. Michaela Loudová Šeferisová, Ph.D.: Eighty Years of the Art History Seminar at the FF MU

*Guided tours in permanent and temporary exhibitions and depositories*

Date	Programme
10. 1.	Marek Pokorný: Zorka Ságlová
7. 2.	PhDr. Antonín Dufek, Ph.D.: The Unknown Josef Sudek
21. 2.	PhDr. Kateřina Svobodová: The Art of Art Restoration
6. 3.	Ak. mal. Igor Fogaš: The Art of Art Restoration
7. 3.	M. A. Dušan Brozman: Eva Kmentová
8. 3.	Ak. mal. Igor Fogaš: The Art of Art Restoration
13. 3.	Tour of the Jurkovič House
22. 3.	Mgr. Markéta Tronnerová: Škrdlovice Glass in the MG Collection – guided tour of the glass depository
28. 3.	Petra Ciupková: Czech Exlibris 1920–1945
1. 4.	Mgr. ing. Zdeněk Kazlepka, Ph.D.: Václav Hollar
13. 4.	Open Day in the Jurkovič House
14. 4.	Open Day in the Jurkovič House
15. 4.	Open Day in the Jurkovič House
24. 4.	Petra Ciupková: Czech Exlibris 1920–1945
26. 4.	Mgr. Markéta Tronnerová, Alice Dostálová: The Colourful World of Glass Figures
11. 5.	Open Day in the Jurkovič House
12. 5.	Open Day in the Jurkovič House
13. 5.	Open Day in the Jurkovič House
17. 5.	Mgr. Markéta Tronnerová: Notable Figures of Czech Pressed Glass
23. 5.	Mgr. Alexandra Kusá, Ph.D.: Slovak Myth
30. 5.	Marek Pokorný: Andy Warhol
7. 6.	PhDr. Kateřina Svobodová: Jakub Schikaneder
8. 6.	Tour of the Jurkovič House
15. 6.	Tour of the Jurkovič House
20. 6.	PhDr. Kateřina Svobodová: Jakub Schikaneder
21. 6.	Mgr. Markéta Tronnerová: The Secret of Success – J. & L. Lobmeyr Glass Collection in the Moravian Gallery in Brno
11. 7.	Open Day in the Jurkovič House
13. 7.	Open Day in the Jurkovič House
14. 7.	Open Day in the Jurkovič House
15. 7.	Open Day in the Jurkovič House
18. 7.	Open Day in the Jurkovič House
25. 7.	Open Day in the Jurkovič House
27. 7.	Open Day in the Jurkovič House
28. 7.	Open Day in the Jurkovič House
29. 7.	Open Day in the Jurkovič House
31. 8.	Open Day in the Jurkovič House
1. 9.	Open Day in the Jurkovič House
2. 9.	Open Day in the Jurkovič House
19. 9.	Prof. PhDr. Sylva Petrová: Czech and Slovak Glass in Exile
20. 9.	Mgr. Markéta Tronnerová: Silver-plated Glass in the MG Collection

- 17. 10. PhDr. Filip Suchomel: Contemporary Japanese Ceramics
- 18. 10. Mgr. Markéta Tronnerová: The Work of Pavel Hlava in the MG Collection
- 19. 10. Open Day in the Jurkovič House
- 20. 10. Open Day in the Jurkovič House
- 21. 10. Open Day in the Jurkovič House
- 25. 10. Karel Srp: Rudolf Kremlička
- 26. 10. Tour of the Jurkovič House
- 31. 10. RNDr. Věra Spurná DrSc.: Miloš Spurný
- 21. 11. Mgr. Markéta Tronnerová: Czech and Slovak Glass in Exile
- 22. 11. Mgr. Markéta Tronnerová: Souvenirs ... (Cups and Glasses as Souvenirs through the Centuries) – glass depository
- 25. 11. Mgr. Petr Ingerle: František Foltýn: Košice–Paris–Brno
- 6. 12. PhDr. Hana Rousová: František Foltýn: Košice–Paris–Brno
- 12. 12. Mgr. ing. Zdeněk Kazlepka, Ph.D.: In the Garden of Armida
- 13. 12. Mgr. Markéta Tronnerová: 19th Century Venetian Glass-making (Salviati & Co. in the MG Collections) – glass depository

#### *Film shows*

- | Date   | Programme   |
|--------|---|
| 14. 1. | Václav Jirásek  |
| 22. 1. | Modern Times, Charles Chaplin, USA 1936 (related to the Václav Jirásek – Industria exhibition)  |
| 29. 1. | Žít svůj život, Evald Schorm, Czechoslovakia 1963,<br>Fotograf a muzika, Czechoslovakia 1974 (related to the Unknown Josef Sudek exhibition)  |
| 5. 2.  | Metropolis, Fritz Lang, Germany, 1927 (related to the Václav Jirásek – Industria exhibition)  |
| 12. 2. | Černobílý svět Josefa Sudka, Jan Boněk, Czechoslovakia 1979<br>Duše, city, lyrika a světlo Staré Prahy kamerou Josefa Sudka.<br>Fotograf v zahradě, Marie Šandová, Czech Republic 2003 (related to the Unknown Josef Sudek) |
| 18. 2. | Hoří má panenka, Miloš Forman, Czechoslovakia 1967 (on the 75th birthday of the film director Miloš Forman)   |
| 19. 2. | Umění restaurovat (related to the Art of Art Restoration exhibition)<br>Firenze Chiama Aiuto, Italy 1967 (related to the Art of Art Restoration exhibition)   |
| 26. 2. | Přesun Děkanského chrámu v Mostě, Mostecká klenotnice (related to the Art of Art Restoration exhibition)  |
| 12. 3. | Restaurování na Karlštejně, Týnské varhany (related to the Art of Art Restoration exhibition)   |
| 21. 3. | Searching and Finding, The Journey of Love, Great Britain (AniFest Echoes series)   |
| 17. 4. | Stories and Episodes, Canada, Íran, Singapore (AniFest Echoes series)   |
| 24. 5. | Belorussian Lesson, Miroslav Dembinský (related to the Elections without Selection. Belarus – March 2006 exhibition)  |
| 30. 5. | The best of the AniFest 2007 (AniFest Echoes series)  |
| 31. 5. | Kurapaty – film projection – A Nearly Forgotten Wood on the mass grave of Stalin's victims near Minsk, discussion with a guest (related to the Elections without Selection. Belarus – March 2006 exhibition)                |
| 11. 6. | Portrait of an Artist, Kim Evans, Great Britain, 1987 (related to the Andy Warhol – A Slovak Lesson exhibition)   |
| 18. 6. | Pacho, hybský zbojník, Martin Ďapák, Czechoslovakia 1975 (related to the Sloval Myth exhibition)  |

- 25. 6. Basquiat, Julian Schnabel, USA, 1996 (related to the Andy Warhol – A Slovak Lesson exhibition)
- 12. 7. Tisícročná včela, Juraj Jakubisko, Czechoslovakia, 1983 (related to the Slovak Myth exhibition)
- 26. 7. Iná láska, Dušan Trančík, Czechoslovakia, 1985 (related to the Slovak Myth exhibition)
- 20. 9. Red Beard, Akira Kurosawa, Japan, 1964 (related to the Contemporary Japanese Ceramics exhibition)
- 4. 10. Dodesukaden, Akira Kurosawa, Japan, 1970 (related to the Contemporary Japanese Ceramics exhibition)
- 10. 10. Man – Woman (AniFest Echoes series)
- 12. 11. Ways, Escaping and Fleeing (AniFest Echoes series)
- 21. 11. Harun Farocki: Film documents (Unquenchable Fire, Workers Leaving the Factory and Pictures from a Prison), with support by the Goethe Institute Praha (Echoes of the International Documentary Film Festival Jihlava)
- 29. 11. Films by Jan Jedlička (related to the Jan Jedlička exhibition)
- 12. 12. Humor (AniFest Echoes series)

*Concerts, opera performances*

- | Date    | Programme  |
|---------|--|
| 28. 1.  | The World of Opera Through the Centuries. Arias from operas by Czech and other composers from the 17th to 20th century (Cesti, Scarlatti, Händel, Mozart, Smetana, Dvořák, Tchaikovsky, Verdi, Puccini, Rimsky-Korsakov and Martinů) performed by the graduates and students of the JAMU and the Brno School of Performing Arts directed by Miloš Schnierer (related to the Art of Art Restoration exhibition) |
| 14. 3.  | Jana Krajčovičová, Michaela Jančaříková – JAMU graduation concert  |
| 2. 4.   | Anthony Leroy, Sandra Moubarak – Classical Selection (as part of the Bonjour Brno Festival)  |
| 25. 6.  | The RadioStars (related to the Andy Warhol – A Slovak Lesson exhibition)   |
| 15. 9.  | Bohumil Smejkal, Václav Kunt, Inna Aslamasová, Ladislav Lakomý: Hommage to Rudolf Kremlička – from the works by Claude Debussy, Josef Suk, Bohuslav Martinů, Arthur Honneger, Darius Milhaud, François Poulenc (related to the Rudolf Kremlička exhibition, as part of the Night in the Gallery event)   |
| 7. 10.  | Eva Dřízgová-Jirušová, Roman Janál, Paolo Gatto: Special Concert from compositions by Robert Schuman, Franz Schubert, Klement Slavický, Church of the Blessed Juliana in Brtnice (related to the Josef Hoffmann – Adolf Loos exhibition)   |
| 16. 10. | MoEns: Clarinet in the Works of Morton Feldman   |
| 20. 11. | MoEns: Resounding Metropolis (compositions inspired by sounds of the city by V. Zouhar, M. Pudlák, H. Bartoň, R. Z. Novák, M. Nejtek and J. Kadeřábek) (related to the František Foltýn: Košice–Paris–Brno exhibition)   |
| 4. 12.  | Zuzana Pálenská, Kateřina Prudilová, Petr Kolář: Italian Variations. Compositions from the Periods of the Baroque, Classicism and Romanticism (related to the In the Garden of Armida exhibition)  |
| 11. 12. | Jan Jakub Ryba: Czech Christmas Mass – Czech Virtuosi, Rastislav mixed choir   |

*Architectural walks*

Date	Programme
23. 1.	D. R. N. H.: The Machining Shop and the Administrative Building of the Vaňkovka Factory
10. 4.	Aleš Burian, Gustav Křivinka: The Hygiene Pavilion of the VFU Brno
19. 6.	Petr Parolek: Brno – Tuřany Airport Terminal
13. 11.	Petr Uhlíř: A PLUS: University Campus Bohunice
4. 12.	Tomáš Rusín, Ivan Wahla: Ateliér RAW: Petrov Information and Contact Centre

*Themed coachtrips, excursions*

Date	Programme
14. 1.	Gabriela Imreczeová: Resurrected Temples of Labour – tour of the Zbrojovka factory site with a visit to artists' studios (related to the Václav Jirásek: Industria exhibition)
20. 4.	Vienna – the MAK
22. 9.	Jan Lacina, Antonín Buček: Tracking Down Ancient Rivers – Metamorphoses of the Morava (related to the Miloš Spurný exhibition)
19. 10.	Excursion to the Moravian Glassworks Květná (related to the Czech and Slovak Glass in Exile exhibition)

*Adults' Workshop*

Date	Programme
21. 1.	Zdeňka Řezbová: Zorká Ságlová – An Animal as the Guide through the Corners of one's Inner Self and Creation (Through Creation to Knowledge and Inspiration series)
25. 2.	Jitka Petřeková: Uncovered Fragments (Through Creation to Knowledge and Inspiration series)
18. 3.	Gabriela Kolčavová: Wooden Camera (Through Creation to Knowledge and Inspiration series) (related to the Unknown Josef Sudek exhibition)
27. 5.	Zdenka Řezbová: Mysterious Moods (Through Creation to Knowledge and Inspiration series) (related to the Jakub Schikaneder exhibition)
10. 6.	Gabriela Kolčavová: Andy Warhol in Collage (Through Creation to Knowledge and Inspiration series) (related to the Andy Warhol exhibition)
16. – 20. 7.	Gabriela Kolčavová: Summer with Photographs? Summer art workshop for adults (Through Creation to Knowledge and Inspiration series)
4. 8.	Warhol Inspiration for Everybody I.
5. 8.	Warhol Inspiration for Everybody II.
14. 10.	Jitka Petřeková. The Poetry of the Female Body (Through Creation to Knowledge and Inspiration series)
18. 11.	Vilém Kalod: Meeting Glass (Through Creation to Knowledge and Inspiration series)

*Discussions, artists meetings, literary sessions, theatre performances, combined events, handicapped citizen integration events, exhibitions outside the MG exhibition plan, social events*

Date	Programme
14. 1.	Discussion with Václav Jirásek (related to the Václav Jirásek: Industria exhibition)
17. 1.	The World of Labour through the Eyes of Photographers: Václav Jirásek, Jindřich Štreit, Viktor Kolář – public debate
24. 1.	Launching the 62nd Bulletin MG, Academia bookshop, nám. Svobody 13

25. 1. Ivan „Magor“ Jirous – author’s reading (related to the Zorka Ságlová exhibition)
4. 2. PhDr. Ludmila Horáková: Work Songs – browsing through art books on the subject of labour while listening to work songs
21. 2. Ak. mal. Igor Fogaš, Marie Zmydlená: Restoration in Close-up – discussion on the subject of the repairing and maintaining of paintings and sculptures (related to the Art of Art Restoration exhibition)
4. 3. Ak. mal. Igor Fogaš, Lukáš Kůra: Restoration in Close-up – discussion on the subject of the repairing and maintaining of applied art (related to the Art of Art Restoration exhibition)
8. 3. Restoration Seminar – Vocational Restoration School in Brno – presentation of restoration work by the teachers and students specializing in conservation and restoration of pottery and porcelain, furniture and non-polychromic woodcarving, painting and decorative techniques (related to the Art of Art Restoration exhibition)
10. 3.–1. 4. Vladimir Tarasov: Sound Games (audiovisual installation)
19. 5. Brno Museum Night 2007
20. 5.–3. 6. Elections without a Selection. Belarus – March 2006 (exhibition of photographs, prepared by the students of Charles University)
- 7.–27. 6. Balck Light. Contemporary Lithuanian Textile Works (exhibition prepared by the Czech-Lithuanian Collaboration Centre)
22. 6. Museum Night in Brtnice
15. 9. Night in the Gallery
18. 9. Taiwan Cultural Centre – Tea Ceremony
4. 10. Launching the Franz Anton Maulbertsch and Central Europe publication, Academia bookshop, nám. Svobody 13
7. 11.–7. 12. Dream Café – exhibition of furniture design with pleasant refreshment available
9. 11. Children See it Too – exhibition organized by the Regional Charity Blansko dedicated to home violence. The proceeds of the subsequent auction of paintings will go to charity
23. 11.–7. 12. Igor Míchal: Man and Woods (exhibition of photographs, prepared by the Silva Tarouca Research Institute for Landscape and Decorative Gardening – Forest Ecology Dept. and the Department of Environmental Studies of the FSS MU)

#### *Events for students and teachers*

- | Date   | Programme  |
|--------|--|
| 26. 7. | Mgr. Eva Strouhalová: Education in Relation to the Cultural Historical Heritage – seminar of the PedF UK |

#### Events for children and teenagers

##### *Guided tours of temporary and permanent exhibitions*

Programme	Number of events
Modern and Contemporary Art Permanent Exhibition	6
Applied Art and Design Permanent Exhibition	12
Art from the Gothic to the 19th Century Permanent Exhibition	23
The Unknown Josef Sudek. Vintage Prints 1918–1942	1
Slovak Myth	3
Miloš Spurný	1

Czech and Slovak Glass in Exile	3
Andy Warhol – A Slovak Lesson	21
Contemporary Japanese Clay Work	19
František Foltýn	4
Czech Exlibris	8
Jakub Schikaneder	10
Rudolf Kremlička	12
In the Garden of Armida	6

*Out-of-school lessons*

Programme	Number of events
Backstage View (The Art of Art Restoration)	38
Life in the Time of the Castles (permanent exhibition of applied arts)	20
The Baroque in Applied Arts (permanent exhibition of applied arts)	2
Do Objects Have a Story to Tell? (permanent exhibition of applied arts)	12
How Was Porcelain Made	3
Wanderer, Tinker, Traveller (Slovak Myth)	5
The world of Glass Figures	2
History in Clay	3
Chateau Fetes	14
Glass World	11
Exile Experiments	4
The Changing Landscape of Miloš Spurný	10
What is Hidden Inside? (permanent exhibition of applied arts)	5
Less is More (permanent exhibition of 20th Century Art)	5
Zorka (Zorka Ságlová)	2
Prometheus (permanent exhibition of 20th Century Art)	24
What is Hidden in a Painting? (permanent exhibition of 20th Century Art)	1
Horror, Mystery and Dreams (permanent exhibition of 20th Century Art)	8
Dream World (permanent exhibition of 20th Century Art)	4
Art against Socialism (permanent exhibition of 20th Century Art)	2
The Way to an Imprint (Eva Kmentová)	22
Dragon or Draught (Contemporary Japanese Ceramics)	8
Diagonals against the Vertical (František Foltýn)	3
The Road to Abstraction (František Foltýn)	10
The Maze of Colour Fantasy (František Foltýn)	5
Marinas (permanent exhibition of Old Masters)	15
The Animal World (permanent exhibition of Old Masters)	5
The Silenced Temples of Labour (Václav Jirásek: Industria)	3
Saint Barbara and the Others (permanent exhibition of Old Masters)	4
A Painting and a Story (permanent exhibition of Old Masters)	4
When Zeus Ruled (permanent exhibition of Old Masters)	8
Masters of Gothic Altars (permanent exhibition of Old Masters)	1
Don't Be Afraid of Nudity (Rudolf Kremlička)	17
Painterly Variations (Rudolf Kremlička)	3
The Travelogue of Rudolf Kremlička (Rudolf Kremlička)	4
Mediaeval Expressionism (permanent exhibition of Old Masters)	5
Browsing (The Most Beautiful Czech Book 2006)	15

### *Children's Studio*

Date	Programme
20. 1.	Lea Biberlová, Lucie Korábová: Zorka (related to the Zorka Ságlová exhibition)
17. 2.	Gabriela Imreczeová: Abandoned Home of Machines
17. 3.	Gabriela Kolčavová, Eva Strouhalová: The Mystery of Photography
31. 3.	Lea Biberlová, Jitka Petřeková: Myths in Fine Art
31. 3.	Silvie Vondrová: The Humblest Art (on the 120th anniversary of the birth of Josef Čapek)
5. 4.	Jitka Petřeková: The Egg as the Embryo of Life (related to the Eva Kmentová exhibition)
5. 4.	Lea Biberlová, Lucie Korábová: The Miracle of Birth (related to the Eva Kmentová exhibition)
21. 4.	Mgr. Eva Strouhalová: Wanderer, Traveller, Tinker (related to the Slovak Myth exhibition)
26. 5.	Silvie Vondrová: A Painter of Mysterious Moods – Jakub Schikaneder (related to the Jakub Schikaneder exhibition)
9. 6.	Gabriela Kolčavová: Popular Art
22. 9.	Gabriela Imreczová: Magic Metamorphoses (related to the Contemporary Japanese Clay Work exhibition)
13. 10.	Silvie Vondrová: Painter's Palette (related to the Rudolf Kremlička exhibition)
18. 10.	Markéta Borovcová: Colourful World. Gallery for the Little Ones
31. 10.	Silvie Vondrová: A Master with Masters
1. 11.	Markéta Borovcová: Fruit Metamorphoses (Done! Painted! a series of art workshops for children aged 2 to 6 with parents)
7. 11.	Silvie Vondrová: A Master with Masters
14. 11.	Silvie Vondrová: A Master with Masters
15. 11.	Markéta Borovcová: Mottled courtyard (Done! Painted! a series of art workshops for children aged 2 to 6 with parents)
17. 11.	Magda Ševčíková, Jan Wolf: Browsing (related to the Most Beautiful Czech Books 2006 exhibition)
21. 11.	Silvie Vondrová: A Master with Masters
28. 11.	Silvie Vondrová: A Master with Masters
29. 11.	Markéta Borovcová: Treasure-trove What Are You Hiding? (Done! Painted! a series of art workshops for children aged 2 to 6 with parents)
1. 12.	Silvie Vondrová: Diagonals against the Vertical (related to the František Foltýn exhibition)
13. 12.	Markéta Borovcová: Winter Magic Done! Painted! A series of art workshops for children aged 2 to 6 with parents.
15. 12.	Lea Biberlová: Glass World (related to the Czech and Slovak Glass in Exile)
23. 12.	Snowflake Balls (Christmas workshop)

### *Summer art workshops*

Date	Programme
6.–10. 8.	Jitka Petřeková: Architecture Enchanted in Wood
27.–31. 8.	Mgr. Eva Strouhalová: Holidays in the Garden Hall

### Attendance of the cultural and educational events

Programmes for adults	35,385 visitors
Programmes for children	9,572 visitors

Total	44,957 visitors
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## PUBLIC SERVICES

[www.moravska-galerie.cz](http://www.moravska-galerie.cz)

Average number of visits/month	15,507
Number of visits/year	186,086

### Microgallery

Multimedia guide through the MG permanent exhibitions, providing information on the Gallery, its exhibitions and the most interesting collection items. Four users' terminals with touch-screens in the Museum of Applied Arts offer the possibility of a virtual gallery visit; the other exhibition buildings should be supplied with similar technical equipment in the future. In the course of 2007 the system was gradually complemented with new information on the MG art collections, and work in 2006 focused on language editing of the English version and continuously updated, including the internet version – iGalerie.

### Moravian Gallery library

#### *Range of the book assets*

Number of library items as of 31 December 2007	128,295
New items in 2007	1,611
of which purchased	326
donated	889
exchanged	396

#### *Reader services*

Number of registered readers	403
Number of readers' visits	5,436
Number of current and returned loans	27,001
of which within inter-library loan service	74
Specialist bibliography and factographic consultations	4,517
Xerox copies made for readers	6,600
Scans for readers	382
Search in specialist literature	9

#### *Book assets in process*

Name cataloguing including re-catalogued items	8,056 entries
Subject cataloguing	8,056 entries
Analytical description of articles in Czech and foreign periodicals	668 titles 358 records

#### *Book exchanges*

Publications sent from the MG to partner institutions	346 titles	at 132,044 CZK
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of which abroad	278 titles	at 111,040 CZK
within the CR	68 titles	at 21,004 CZK
The MG library received	442 titles	at 145,250 CZK
of which from abroad	236 titles	at 122,560 CZK
from the CR	206 titles	at 22,690 CZK

### MG Archive

Specialized MG Archive accreditation: 11. 12. 2006

Archive holdings and collections	24	83.14 m in length
Of which: archived sets under direct administration	21	79.39 m in length
archived sets under supervision (reports)	3	3.3 m in length
selection of archived material for discarding	1	assessed 10.5 m of documents, of which 7.9 m, i.e. 75%, discarded
outside the discarding procedure	4	
additions		3.57 m in length
loss by internal discarding		1.03 m in length
researcher visits	15	
lendings	9	
Inquiries and research requests	50	
copies	216	
scans	20	

### Export of artworks

In accordance with law 71/94 Sb., 28 permits for the export of artwork abroad were granted.

### The photographic studio

Number of photographic pictures made	14,800
Large-scale reproductions of artworks	1,650
Complete documentation of exhibitions	30
Reportage documentation of MG events	41
Photographs	1,000
Digital pictures	15,570
Scans	5,800
Number of agreements on the provision of photographic material and reproduction rights	72 (in the value of 112,478 CZK and 735 EUR)

## THE MORAVIAN GALLERY IN BRNO AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

Pursuant to Acts 122/2000 Coll. and 483/2004 Coll. the Moravian Gallery has become a provider of standardized public services and, based on the above legislative norms, provides the public with the following:

- a) Temporal accessibility standard

Opening hours Wednesday – Sunday 10 am – 6 pm, Thursday until 7 pm

Contact with the public: notice boards, www pages, printed programmes, daily press, press conferences, printed posters and invitation cards

b) Economic accessibility standard

Entrance fee concessions scheme – free of charge for children up to 6 years, school group leaders, press and public media staff, secondary school and university students of art, disabled persons including helpers, members of professional and amateur art associations, members of partner institutions, etc. Each first Friday in the month free entry to permanent exhibitions, occasionally free entry to temporary exhibitions.

c) Physical accessibility standard

Special programmes for persons with impaired movement and orientation. The buildings of the Pražák Palace and the Museum of Applied Arts completely accessible to the disabled, only the ground floor accessible in the Governor's Palace; personal assistance available if required.

## MG PARTNERS

Font, Typo, Metropolis, Rádio Petrov, Rádio Proglas, Student agency, A2, Respekt, LadyWeb.cz, Dějiny a současnost, Art & Antiques, Yotiva, Czechdesign.cz, Xpublishing – Hype a Živel, Magazín Fotografie, Umělec, Sedmá generace, Veronika, Hospodářské noviny, Glassrevue.com, Český rozhlas Brno, Český rozhlas Jihlava, Český rozhlas 3 – Vltava, Rádio Krokoryl, Brněnský deník.

UniCredit Bank, Siemens, Knauf, Arctic Paper, mmcité, Sklárný Květná, Klára, Wiesner Hager, Illy mminteriér, Newton IT, České dráhy, Etna iGuzzini, Ultraviolet, FedEx, Kino Art, Grand Hotel, AniFest, Era 21, Real Media.

## SCHOLARLY AND RESEARCH ACTIVITIES

### The origin and formation of the Moravian Gallery collection

(Research and development grant, identification code MKO0009487102)

Institutional research scheme of the Moravian Gallery in Brno, duration 2005–2011, implemented by: MG curators

### Schools and Style in Early Baroque Italian Drawing from Czech and Moravian Collections

(GA ČR grant, project identification code: 408/06/0180), duration 2006–2008, project leader: ing. Mgr. Zdeněk Kazlepka, Ph.D.

## **Symposia, seminars, conferences**

### National seminar of library system T-series users

Museum of Applied Arts, 14. 11. 2007, 60 participants

### Applied art and design (related to ICOM General Conference in Vienna)

Museum of Applied Arts, 23. and 25. 8. 2007, 80 participants

## PUBLISHING ACTIVITIES

### **63rd Bulletin of the Moravian Gallery in Brno**

Editor Alena Krkošková, ISBN 978-80-7027-174-2, 252 pp., in Czech with English summary.

**České exlibris 1920–1945**

(ISBN 978-80-7027-162-9)

4th vol. of *Ambit* edition, non-pag., in Czech.

Text: Petra Ciupková.

**The Art of Art Restoration – DVD**

(ISBN 978-80-7027-163-6 – Czech, 978-80-7027-166-7 – English)

Multimedia and enlarged version of the successful exhibition catalogue.

In Czech and in English.

Authors of text and editors: Igor Fogaš, Kateřina Svobodová

Co-authors of texts: Petr Arijčuk, Jindřiška Brančíková, Yvona Ferencová, David Hradil, Hana Hlaváčková, Kaliopi Chamonikola, Jiří Jůza, Miroslav Kluka, Alena Křížová, Lukáš Kůra, Jarmila Novotná, Petr Sitko, Lubomír Slavíček, Dana Stehlíková, Martina Straková, Filip Suchomel, Milan Togner, Petr Tomášek, Jiří Vaněk, Zora Wörgötter, Marie Zmydlená.

**In the Garden of Armida. Italian Baroque Still-life in Bohemia and Moravia**

(ISBN 978-80-7027-164-3)

Illustrated catalogue of an exhibition with the same name. In Czech and in English.

Text: Zdeněk Kazlepka, 187 pp.

**České a slovenské sklo v exilu**

**Czech and Slovak Glass in Exile**

(ISBN 978-80-7027-165-0 – Czech, 978-80-7027-172-8 – English)

Published by the MG in cooperation with Kant Publishers. In Czech and in English.

Text: Sylva Petrová, 119 pp.

**Zbyněk Baladrán: Table**

(ISBN 978-80-7027-167-4)

Text: Yvona Ferencová, non-pag. In Czech and in English.

**Slovak Myth. A Picture of Slovakia in 20th Century Art**

(ISBN 978-80-7027-168-1)

Text: Aurel Hrabušický, 35 pp. In Czech and in English.

**Andy Warhol – A Slovak Lesson**

(ISBN 978-80-7027-169-8)

Text: Marek Pokorný, non-pag. In Czech and in English.

**Font Cover Design**

(ISBN 978-80-7027-170-4)

5th vol. of *Ambit* edition. Text: Marta Sylvestrová, non-pag. In Czech and in English.

**Kateřina Šedá – For Every Dog a Different Master**

(ISBN 978-80-7027-171-1)

Text: Yvona Ferencová, non-pag. In Czech and in English.

**František Foltýn 1891-1976. Košice–Paříž–Brno**

(ISBN 978-80-7027-173-5)

The František Foltýn monograph, published on the occasion of his retrospective exhibition in the MG, includes several specialist essays and a complete survey of the artist's work.

Published by the MG in cooperation with Arbor vitae Publishers.

In Czech, with English summary.

Texts: Hana Rousová, Petr Ingerle, Marie Klimešová, Marcela Macharáčková, Alena Pomajzlová, Anna Pravdová, Karel Srp. 243 pp.

**Martin Sedlák**

(ISBN 978-80-7027-178-0)

Text: Petr Ingerle, non-pag. In Czech and in English.

**Jan Jedlička. II Cerchio 2005-2006**

Catalogue of an exhibition with the same name held in the Camera exhibition hall. **Published by the MG in cooperation with Arbor vitae Publishers.**

Texts: Jiří Pátek, Tomáš Pospiszyl, Friedemann Malsch, non-pag. In Czech.

**PUBLISHING ACTIVITIES BY MORAVIAN GALLERY CURATORS**

(books, studies, catalogue texts, articles in the specialist press)

**Petra CIUPKOVÁ**

České exlibris 1920–1945, MG exhibition catalogue, Brno 2007

Přehled cen udělených na Bienále Brno 1964–2006, 63rd Bulletin of the Moravian Gallery in Brno, 2007, annex on CD (co-authors Marika Kupková, Klára Melšová, Marta Sylvestrová, Petra Šťastná)

Seznam výstav pořádaných sbírkou grafického designu od roku 1961, *ibid.*

**PhDr. Antonín DUFEK, Ph.D.**

Exilová fotografie, in: Dějiny českého výtvarného umění VI/2, 1958-2000, Academia, Praha 2007, p. 789–796

Fotografie 1958–1970, in: Dějiny českého výtvarného umění VI/1, 1958–2000, Academia, Praha 2007, p. 255–294

Fotografie 1970–1989, in: Dějiny českého výtvarného umění VI/2, 1958–2000, Academia, Praha 2007, p. 753–788

Fotografie 1989–2000, in: Dějiny českého výtvarného umění VI/2, 1958–2000, Academia, Praha 2007, p. 981–1000

Howard Greenberg, Annette and Rudolf Kicken, Czech Vision. Avantgarde Photography in Czechoslovakia. Ostfildern 2007. 28 profiles of artists

Jaromír Funke, Spirála, 1924, in: Annette and Rudolf Kicken and Simone Förster (ed.), Points of View. Masterpieces of Photography and Their Stories. Steidl, Göttingen 2007

Miloš Spurný, jiný fotograf / A Photographer with a Difference, in: Miloš Spurný, Sbohem, staré řeky / Good-Bye, Old Rivers. Brno 2007, p. 5–12

Saur Allgemeines Künstler-Lexikon. 12 entries

**Mgr. Yvona FERENCOVÁ**

Kateřina Šedá – Každý pes, jiná ves, MG exhibition catalogue, Brno 2007

Zbyněk Baladrán, MG exhibition catalogue, Brno 2007

František Kaláb, in: Umění restaurovat umění. Práce restaurátorského oddělení Moravské galerie v Brně v letech 1996–2006, DVD-ROM, Moravian Gallery in Brno, Brno 2007.

Adriena Šimotová, Retrospektiva (1959–2006), in: Ateliér no. 1/07, Praha 2007, p. 12.

Pink Eyes, in.: Flash Art no. 3–4, Praha 2006-2007, p. 72–73.

**Ak. mal. Igor FOGAŠ**

Microanalytical identification of Pb-Sb-Sn yellow pigment in historical European paintings and its differentiation from lead tin and Naples yellows; Institute of Inorganic Chemistry ASCR, ALMA laboratory, Academy of Fine Arts in Prague, ALMA laboratory, Moravian Gallery in Brno, CNR-ISTM and SMAArt, c/o Department of Chemistry, University of

Perugia, *Journal of Cultural Heritage* 8, 2007, 377–386 (co-authors David Hradil, Tomáš Grygar, Janka Hradilová, Petr Bezdička, Veronika Grúnwaldová, Igor Fogaš, Costanza Miliani)

Umění restaurovat umění / Art of Art Restoration, multimedia DVD, MG exhibition catalogue, Brno 2007 (co-edited by Kateřina Svobodová)

Mgr. Andrea HUSSEINIOVÁ

Katalogy Aukčního domu Zezula, Aukce 18-21, Brno 2007, catalogue entries for ceramics and glass

Matthias Corvinus und sein Hof, exhibition catalogue Budapesti Történeti Múzeum, Budapest 2007, catalogue entry Chasuble with Assumpta and St. Wenceslaus.

„Svaté roucho k slávě a ozdobě“, proceedings from the seminar „Textil v muzeu.

Prezentovat, ano či ne?“, Technical Museum in Brno, Brno 2007, p. 61-64

Mgr. Petr INGERLE

Justus van den Nypoort: Vídeň – Salcburk – Olomouc. Poznámky k činnosti v Habsburské monarchii, in: Milena Bartlová a Lubomír Konečný (ed.), *Libosad. Studie o českém a evropském barokním umění. Práce držitelů Baderova stipendia pro výzkum malířství 17. století*, Nakladatelství Lidové noviny, Praha 2007, p. 123–143

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Moravská galerie v Brně, in: Markéta Kroupová, Božena Vachudová (ed.), *Soustředěný pohled / Focused view (grafika 60. let ze sbírek členských galerií Rady galerií České republiky)*, exhibition catalogue of the Council of Galleries of the CR, Praha 2007, p. 82–83

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PhDr. Hana KARKANOVÁ

Bibliografie díla Jiřího Krohy, in: Marcela Macharáčková (ed.), *Jiří Kroha (1893–1974) v proměnách umění 20. století*, Brno 2007, p. 472–481 (co-authors Dita Dvořáková, Marcela Macharáčková)

Edice Hyperion ve sbírkách Moravské galerie v Brně, 63rd Bulletin of the Moravian Gallery in Brno, 2007, p. 189–199

Mgr. ing. Zdeněk KAZLEPKA, Ph.D.

Der Maler Gottfried Libalt (1610–1673) zwischen den Genres: Stilleben, Porträt und Landschaftsmalerei, in: *Jahrbuch des Kunsthistorischen Museums Wien, Band 8/9*, Verlag Philipp von Zabern, Mainz 2006/2007, p. 61–77.

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PhDr. Alena KRKOŠKOVÁ

Antonín Grimm – sběratel, in: *Sborník pro exlibris a drobnou grafiku, Spolek sběratelů a přátel exlibris*, Praha 2007, p. 31–35

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Fotografie jako téma 62. Bulletinu Moravské galerie v Brně. Ateliér no. 8, 19. 4. 2007, p. 7

PhDr. Judita MATĚJOVÁ

Knižní výstava z r. 1898 v Moravském průmyslovém muzeu, 63rd Bulletin of the Moravian Gallery in Brno, p. 201–209

Mgr. Jiří PÁTEK

Do historie a proti historii. Problematika fyzického uchování umělecké fotografie, in: Sborník ze semináře STOP věnovaného konzervaci a restaurování fotografie a filmu, Národní muzeum v Praze, 15. 11. 2007, Společnost ochrany památek (STOP), Praha 2007, p. 26–33  
Fotografie: aktuálně i klasicky, in: Jiří Pátek – Tomáš Pospiszyl – Jan Jedlička – Friedemann Malsch, Jan Jedlička II Cerchio 2005-2006, MG exhibition catalogue, Brno 2007, non-pag.  
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Introduction, in: Hana Rousová (ed.), František Foltýn 1891–1976. Košice–Paříž–Brno, MG exhibition catalogue, Brno 2007, p. 8–9  
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Mgr. Martina STRAKOVÁ

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OSOLSOBĚ. Dobrý nábytek, dobré bydlení. Historie nábytkové firmy. Brno v minulosti a dnes XX, 2007, p. 263–278  
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PhDr. Kateřina SVOBODOVÁ

Umění restaurovat umění / Art of Art Restoration, multimedia DVD, MG exhibition catalogue, Brno 2007 (co-edited by Igor Fogaš)

PhDr. Marta SYLVESTROVÁ

Bayern – Böhmen / Bavorsko – Čechy. 1500 Jahre Nachbarschaft. Haus der Bayerischen Geschichte 2007, partial contribution 6.90, p. 425  
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Mgr. Petr TOMÁŠEK

Jan Antonín Richter: Archangel Gabriel (catalogue entry), in: Jekaterina Selezneva (ed.), Europe, Russia, Europe, exhibition catalogue of the State Tretyakov Gallery. Moscow 2007, p. 176–177

Mgr. Markéta TRONNEROVÁ

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Pavčina VOGELOVÁ

Regenerace generace: Jaromír Roller & Teri Warhol, exhibition catalogue of Galerie Tunklův Dvorec, Zábřeh na Moravě 2007 (co-author James Reeve)

Mgr. Zora WÖRGÖTTER

Zrcadla smrti. K ikonografii memorií raného novověku, in: Ondřej Jakubec a kol., Ku věčné památce. Malované renesanční epitafy v českých zemích. Olomouc 2007, p. 25–35  
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 Baroque Ceiling Painting in Central Europe / Barocke Deckenmalerei in Mitteleuropa. Proceedings of the Conference. Praha 2007 (co-authors Martin Mádl – Michaela Šeferisová Loudová)

## 2007 ECONOMIC EVALUATION

(in thousands of Czech crowns)

Yields in total	87,523
of which: Ministry of Culture CR contribution	71,481
EU grant	406
Grant Agency CR	401
Takings and income	15,235
of which: takings from the sale of goods and services	5,184
of which gallery's own goods and the sale of catalogues	1,702
on commission	
tickets	1,415
promotion	957
rent	749
export permits	10
library takings, photo, reproduction rights	349
unfinished production	83
material activation	1,694
other sources of income	8,274
of which: use of financial funds	6,787
of which: RF	570
FRIM - repairs	6,156
other income	1,233
sponsorship	254

Expenses in total	87,518
of which: material	5,891
energy	6,763
services	19,514
personnel expenses in total	38,220
of which: salary expenses	26,336
other personnel expenses	1,139
social security	9,579
social expenses	527
other social expenses	639
HIM and DHIM deductions	7,162
Income tax	110
repairs and maintenance	6,673
travelling costs	631
representation costs	142
sold goods expenses	1,487
other expenses	925

Economic result – balance	5
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Of total expenses:

Exhibitions	7,789
Restoration of collection items	3,584
Books purchase	455
Purchase of collection items	2,471

Special-purpose subsidies of a non-investment character from the Ministry of Culture:

EZS, EPS – ISO A, B, D; D. S. Jurkovič Centre – Phase 1	4,780
Cultural activities	1,887
Institutional research and development	2,030
Purchase of items of cultural value – ISO/C	1,359
Total	10,056

Investments

System investment subsidies	39,128
of which: institutional research and development	70
ISO/A,B,D	1,324
construction of new depositories in Brno–Řečkovice	34,895
reconstruction of immovable property –Dušan Samo Jurkovič house	2,839